Thursday 26 November 2026

(Appendix 6)

Report – Third-Party Agreement – BBV / JoyArts

Background:

BBV as part of their social value element in their contract with HS2 are undertaking public arts projects.

JoyArts have been commissioned to deliver the works over a 3-year period in the area around the Delta Junction.

Various engagement events have been conducted with various outcomes over the past couple of years. Now the final projects are being considered.

This will lead to various public art installations being commissioned. Whilst the final forms are still to be commissioned examples will be provided at a presentation ahead of the meeting on Thursday 26th November.

The Parish Council has recently resolved to work with JoyArts and BBV to support the development of installations with a view to enhancing the environment of Water Orton.

BBV wishes to engage with a single partner that will be able to take eventual ownership of the installations and be responsible to manage the funds around the maintenance of the installations.

The overall investment being made by BBV in the project is around £125,000.

Cllr Stuart and Special Projects officer Marianne Barber met with representatives of BBV and JoyArts to scope out and explore any potential difficulties and barriers to progression.

The following points are worthy of note:

1. Pressures of time and overall delivery suggests that installations will need to be on Parish Council owned / controlled assets.
2. PC reps detailed that any installations would need to be sympathetic to the overall aesthetic of the environment but that this gave more scope in relation to the paying field as opposed to the green.
3. JoyArts were keen to commence public consultations with a view to writing commissioning briefs to artists. The responses would be consulted on with strong input from the Parish Council at every stage.
4. The installations would seek to have a life of 15 years. After this time decisions would need to be made over continuation or decommissioning
5. BBV would like assurances that funding allocated to maintenance and decommissioning of installations would be able to be ringfenced for this purpose.
6. Concerns were raised over matters of inflation and impacts on costs. It was detailed that consideration of this has been included in the allocated amounts but there would be need to mitigate these costs by suitable placements in interest bearing accounts.
7. Costs relating Parish Council expenditure on insurance and legal agreements can be funded by BBV. This can either be built in and rolled up with other funds or can be requested in advance if there are estimated costs.

8. Speed of delivery is a significant challenge and barrier to the delivery of the project.

Notes: Whilst there will be a requirement for certain legal, contractual, and financial discussions to be conducted in private session this report will be presented in public for matters of transparency and openness and because of the need to share information with residents.

Recommendations:

1. That the Parish Council continues to support the principal of delivery of the arts projects within the community.
2. That Parish Councillors agree and resolve to respond quickly to any consultation matters.
3. That Parish Councillors recognise the agreed working party to help facilitate the works of BBV / JoyArts in the delivery of the projects, and that the working party have the delegated authority to make representations following consultation with other members of the Parish Council.
4. That the Parish Council has full oversight of any decision making and the project will be a standing item on the Parish Councils agenda until the end of the municipal year.
5. That the Parish Council consider the creation of a small contingency fund to enable rapid action which will be used if subsequent reimbursement comes from BBV / others.
6. That the Special Projects Officer is enabled under the direction of the Working Party / Chair to help facilitate delivery of the project.

Steve Stuart
19/11/26